

Scheme of Work – Year 7 Classical Studies

In Year 7 pupils follow a course entitled *An Introduction to Greek Mythology* based on the stories in Adrian Spooner's book, *Lingo*. In addition the department has recently introduced the new storytelling project from the Cambridge School Classics Project. *War with Troy: The Story of Achilles* is an oral retelling in twelve episodes of the story of the Iliad. The project is used to enhance speaking and listening skills in line with National Curriculum guidelines within this age group (see attached leaflet).

Term	Topic	Activities
Autumn Term (week 1)	What is Classics?	Discussion and note.
(weeks 1-2)	Ancient Geography	Map of Europe – discuss and label. Map of Greece – discuss and label. PowerPoint Presentations
(week 3)	Ancient History	Timelines (Lingo p.7) and consolidation exercise. PowerPoint Presentations
(week 4)	Creation myths	Read, discuss, compare, ex 1 (Lingo p.10-14).
(week 5)	Kronos myth	Read (n.b. omit and summarise first two paras), discuss, ex 1, summary sheet (Lingo p. 21-25). Family tree of the gods.
(week 6)	Zeus myth	Read, discuss, ex 1, note, picture, summary sheet (Lingo p. 34-38). PowerPoint Presentation of relevant classical and modern images.
(week 7)	The story so far	Recall activity – arrange images and write captions.
(week 8)	Hera myth Dionysus	Read, discuss, ex 1, note, picture, (Lingo p. 46-50). Picture and note. PowerPoint Presentation of relevant classical and modern images.

(week 9)	Zeus in disguise	Series of illustrations based on four myths.
(weeks 10-11)	Demeter myth	Read, discuss, ex 1, note, picture, summary sheet (Lingo p. 57-61) Distribution of pomegranates! Hades – picture and note. Demeter’s diary – a creative retelling of the myth. PowerPoint Presentation of relevant classical and modern images.
(week 12)	Poseidon myth	Read, discuss, ex 1, note, picture (Lingo p. 144-148). Compare myth with Noah’s Ark story. Flood pictures – creative illustrations of both stories. PowerPoint Presentation of relevant classical and modern images.
Spring Term (week 1)	Hestia	Discussion, picture and note. PowerPoint Presentation of relevant classical and modern images.
(week 2)	Artemis myth	Read, discuss, ex 1, note, picture (Lingo p. 79-81). Artemis’ story – creative re-telling of the myth from the point of view of Artemis. PowerPoint Presentation of relevant classical and modern images.
(week 3)	Apollo myth	Read stories of Cassandra and Daphne, discuss, note, picture, summary sheets. Apollo poster page – creative illustration of Apollo and his areas of influence. PowerPoint Presentation of relevant classical and modern images.
(weeks 4-5)	Hermes myth	Read, discuss, ex 1, note, picture, worksheet (Lingo p. 88-92). Creative activity – cartoon strip of story. PowerPoint Presentation of relevant classical and modern images.

(week 6)	Athene myth	<p>Read, discuss, ex 1, note, picture (Lingo p. 110-114). Creative illustration – metamorphosis of Arachne. PowerPoint Presentation of relevant classical and modern images.</p>
(week 7-8)	Hephaistus myth	<p>Read, discuss, ex 1, note, picture (Lingo p. 99-104). PowerPoint Presentation of relevant classical and modern images.</p>
(week 9)	Ares	<p>Discussion, picture and note. Fact file of the three lovers PowerPoint Presentation of relevant classical and modern images.</p>
(week 10)	Aphrodite myth	<p>Read, discuss, ex 1, note, picture (Lingo p. 79-81). Creative retelling of the story from Aphrodite's or Adonis' point of view. PowerPoint Presentation of relevant classical and modern images.</p>
(weeks 11-12)	Summary of topic	<p>Creative illustration of individual god (ancient and modern). Spreadsheet of gods to aid revision. Test knowledge of Greek and Roman names of gods, their powers and symbols.</p>
Summer Term	<i>War with Troy: The Story of Achilles</i>	<p>Pupils should work through the 12 episodes of the story, listening to 1 or 2 episodes per week. Great emphasis should be placed on the listening process and so distractions should be minimised (eg put books and pens on the floor to avoid doodling). Activities should be based on recall and retelling of parts of the story and any writing activities should be brief and for consolidation purposes only.</p> <p>Teachers should consult the handbook which accompanies the CDs. This offers more specific guidance in the use of the material, episode summaries, worksheets, illustrations and lesson plans.</p>

