

Scheme of Work – Year 9 Classical Studies

Those pupils who do not carry on with Latin in Year 9 follow a Classical Studies course which is designed to give them a taster of the range of topics available for study at GCSE level. The skills required at GCSE level are introduced at this stage. As Classical Studies is not a National Curriculum subject, there is some flexibility in the number and range of topics which can be studied and this is an ideal opportunity to develop those topics which appeal to pupils and curtail those which fail to catch their imagination and enthusiasm. All the topics included help to develop those skills required at GCSE level and they are chosen to reflect the range available at GCSE while avoiding the specific topics on the AQA specification to avoid any overlap.

Term	Topic	Activities
Autumn Term (week 1)	What is Classics?	Discussion and note of the range of topics available in any Classical Studies course (literature, history, archaeology etc.).
	Sources of evidence	Discussion and note on types of evidence available (literary / archaeological / visual) and the problems related to each type of evidence.
(weeks 2-5)	Women in Ancient Athens	<p>Using visual evidence to discover;</p> <p>What did women do? What did women not do? Why did people marry? Why did people prefer male children? What was an hetaira? What were the advantages / disadvantages of being a wife? What were the advantages / disadvantages of being an hetaira? What did women wear? (peplos / chiton / himation) – practical demonstration of clothing.</p> <p>Development of visual analysis skills using PowerPoint Presentations of Greek vases.</p> <p>GCSE test context question on women topic. GCSE test essay question on women topic.</p>
(weeks 6-8)	Heroes in Greek Mythology - Jason	<p>What is a hero (both in the ancient and modern world)? Who is the greatest of the Greek heroes?</p>

		<p>The story of Jason and the Argonauts – reading and discussion of relevant chapters in Roger Lancelyn Green’s book ‘<i>Tales of Greek Heroes</i>’.</p> <p>Complete related worksheets. Is Jason a hero? Watch extracts from <i>Clash of the Titans</i> and compare the literary and visual versions of the story – what are the differences and why are they represented in different ways?</p>
<p>(weeks 9-12) and Spring Term (1-4)</p>	<p>Medea – a Greek tragedy by Euripides</p>	<p>Read abridged extracts from the play. Discussion of each scene – plot, character and motivation. Complete comprehension questions on each scene. Essay topics discussed – plot, character and themes. Watch extracts from the Medea O.U. workshop given by Fiona Shaw and from Medea by the Actors of Dionysus – use as basis for discussion on the characters in the play and the different ways in which they can be portrayed. Creative responses to the reading of the play; Write a letter from Medea to Jason / Jason to Medea / Medea to her father / Glauce to Medea / Medea to Glauce explaining your actions in the play. Court case – defending and prosecuting Medea.</p>
<p>(week 5)</p>	<p>Heroes in Greek Mythology - Theseus</p>	<p>The story of Theseus – reading and discussion of relevant chapters in Roger Lancelyn Green’s book ‘<i>Tales of Greek Heroes</i>’.</p> <p>Complete related worksheets. Watch video version of myth (Storytellers). Look at relevant vase paintings. Use computer program version of myth to consolidate story and discover more about related topics (eg Knossos / labyrinth etc). Is Theseus a hero?</p>
<p>(week 6)</p>	<p>Heroes in Greek Mythology - Perseus</p>	<p>The story of Perseus – reading and discussion of relevant chapters in Roger Lancelyn Green’s book ‘<i>Tales of Greek Heroes</i>’.</p> <p>Complete related worksheets.</p>

		<p>Watch video version of myth (Storytellers). Look at relevant vase paintings. Is Perseus a hero?</p>
(week 7)	<p>Heroes in Greek Mythology - Daedalus</p>	<p>The story of Daedalus – reading and discussion of relevant chapters in Roger Lancelyn Green’s book ‘<i>Tales of Greek Heroes</i>’. Watch video version of myth (Storytellers).</p>
(week 8)	<p>Heroes in Greek Mythology - Orpheus</p>	<p>The story of Orpheus – reading and discussion of relevant chapters in Roger Lancelyn Green’s book ‘<i>Tales of Greek Heroes</i>’. Look at relevant vase paintings. Watch video version of myth (Storytellers).</p>
(weeks 9 - 12)	<p>Heroes in Greek Mythology - Herakles</p>	<p>The story of the 12 Labours of Herakles – reading and discussion of relevant chapters in Roger Lancelyn Green’s book ‘<i>Tales of Greek Heroes</i>’. Complete related worksheets. Is Herakles a hero? Watch extracts from <i>Eureka</i> and compare the modern version of the myth with the version represented on Greek vase paintings (PowerPoint presentations of vase paintings and architectural images). Creative reconstruction of the 12 metopes of the Temple of Zeus at Olympia. Creative reconstruction of the pediment of the Temple of Zeus at Olympia.</p>
<p>Summer Term (week 1)</p>	<p>Beginners’ Course in Ancient Greek (working towards the level 1 certificate of the EMACT course)</p>	<p>The Greek Alphabet – practice exercise 1 – copying Greek letters. Transliteration exercise 1. Transliteration exercise 2.</p>
(week 2)		<p>Practice exercise 2 – derivations and meanings – Greek into English.</p>
(week 3)		<p>Practice exercise 3 – derivations and definitions – English into Greek (-logy words).</p>
(week 4)		<p>Practice exercise 4 – derivations and definitions of scientific terminology.</p>

(week 5)		Practice exercise 5 – the Greek numeral system.
(week 6)		Practice exercises 6 – 11 – The foundation myth of the city of Athens and the city itself.
(weeks 9-10)	The Rope – a comedy by Plautus	Reading and acting sections of Plautus' comic play, <i>The Rope</i> .

NB In the first half of the Summer Term the homework allocation is taken up with the coursework item (see related information sheet).

If the terms are shorter than indicated the Herakles topic and the Greek course can be taught simultaneously in the Summer Term (the Herakles topic is taught in the double lesson and the Greek course in the single lesson).