

8th January 2010

Dear Parents

The Classics department is planning to attend the London Festival of Greek Drama on **Thursday 11th February**. We shall take advantage of our trip to London by visiting the British Museum to study the collections of Greek artefacts.

The outline of the day is as follows:

- Meet at Liverpool Lime Street at **08:30** (pupils will be expected to meet and register with staff at the train station) and travel to London Euston.
- Following a brief walk to the Museum we shall study the artefacts.
- There shall then be an opportunity for lunch in the vicinity of the Museum.
- We shall walk to the Bloomsbury Theatre to watch a double bill presentation of Aeschylus' Oresteia [part ii, Choephoroi: part iii, Eumenides].
- The day shall end with the party returning to Euston and then on to Liverpool Lime Street arriving at **20:53** with Sixth Form pupils making arrangements for their own way home and Year 10 pupils being collected by parents (parents are asked to ensure a prompt collection of their daughters).

Synopses of the Oresteia: Agamemnon, the king of Argos, has been murdered on his return home from the Trojan War by his wife, Clytemnestra, and her lover, Aegisthus. Since royal power has passed into their hands the city has become mired in murder, adultery and a cycle of corrupt decay. Agamemnon's son, Orestes, was smuggled away from the palace as a baby by a loyal slave and when he has fully grown he returns to avenge his dead father. The act of killing his mother tangles him in the cycle of murder and blood pollution that has been plaguing his family and he must flee to escape the Avenging Furies. Arriving at Athens Orestes prepares to face the Avenging Furies in a climax which defines the structure of the modern Western legal system. In devising a satisfying end to the bloody myth of the house of Atreus, Aeschylus creates a plausible explanation for the establishment of civilised society.

You should be aware that girls are allowed to wear non-uniform. They will be unsupervised during the lunch break (although suitable muster point/time and limits of exploration will be set and pupils be will be informed of the location of staff), and are expected to make their way own way to and from Liverpool Lime Street; although pupils in Year 10 must be collected by parent/guardian on return to Liverpool. The cost for the trip will be **£43**.
Yours sincerely,

D Lamb
Head of Classics

Reply Slip **Please return to Mr Lamb with full payment**

London Festival of Greek Drama

Thursday 11th February 2010

Student's name:

Form:

I would like my daughter to participate in this Classics trip and enclose full payment of £43 (cheques payable to MTGS).

I understand that if my daughter is in the Sixth Form, she will be making her own way to and from Liverpool Lime Street and if in Year 10 I shall arrange for her collection at 20:53. I understand that she will be unsupervised during her lunch break and that she shall maintain the standards of dress/behaviour and punctuality (the train will not wait for latecomers, who will then be expected to return to school if they miss the train).

Signed: _____ **(parent/guardian)**