MERCHANT TAYLORS' GIRLS' SCHOOL

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Music Competition Finals 2011

Thursday 5 May 2011

in the Centenary Hall

6.30pm - 9.30pm

Adjudicated by: Professor Stephen Pratt

Accompanists

Miss D. O'Hara

Ms J.A. Carr

Adjudicators

1998 - **Libor Pesek**

1999 - **Martin Roscoe**

2000 - **Ruth Davies**

2001 - Professor **Stephen Pratt**

2002 - Professor **Ian Tracey**

2003 - **Leonard Foster**

2004 - **David Williams**

2005 - **Christopher Swann**

2006 - Professor **Stephen Pratt**

2007 - Professor **Ian Tracey**

2008 - Professor **John Williamson**

2009 - **Ruth Davies**

2010 - **Christopher Swann**

PROGRAMME

Middle School Finalists

STRING CLASS

Eadie Weston – Violin
Cavatina .....*Ireland*

Arya Gokul - Violin
Sicilienne ..... *Paradis*

VOICE CLASS

Oishi Sikdar
All Things Bright and Beautiful .....*Rutter*

Lydia Seed
I Want to Sing in Opera .....*David and Arthurs*

Emily Hulme
Wishing You Were Somehow Here Again .....
from *Phantom of the Opera* .....*Lloyd Webber*

Sophia Ben-Yousef
Carry On .....*Sophia Ben-Yousef*

Middle School Finalists

PIANO CLASS

Jemima George
The Swallows ..... *Burgmüller*

Eadie Weston
Elégie ..... *Chaminade*

WOODWIND CLASS

Bethan Fletcher - Clarinet
The Black Sheep of the Family ..... *Norton*

Clare Routledge - Flute
Comic Song ..... *McDowall*

Avani Soin - Clarinet
Andante ..... *Baermann*

Jemima George - Clarinet
Turkey in the Straw ..... *Norton*

Interval
15 minutes

Senior School Finalists

WOODWIND CLASS

Madeleine Makepeace – Saxophone
Sonata, 1st movement ..... *Woods*

Alexandra Bartlett – Clarinet
Fantasiestucke .....*Schumann*

VOICE CLASS

Natasha Agarwal
Voi Che Sapete .....*Mozart*

Erica Hanson
Summertime .....*Gershwin*

Bethany Hinton-Lever
As Long As He Needs Me from *Oliver* ..... *Bart*

Daisy Yip
The Wizard and I from *Wicked* ..... *Schwartz*

Senior School Finalists

Piano Class

Tabitha Dorlin Barlow
Lowside Blues .....*MacGregor*

Pramudi Wijayasiri
Toccata ..... *Khachaturian*

Madeleine Makepeace
Prelude No2 ..... *Gershwin*

String Class

Elizabeth O'Hare - Violin
Cantabile .....*Paganini*

Lucy Armstrong - Violin
Allegro .....*Fiocco*

Emma Dryden - Viola
Nina .....*Pergolesi*

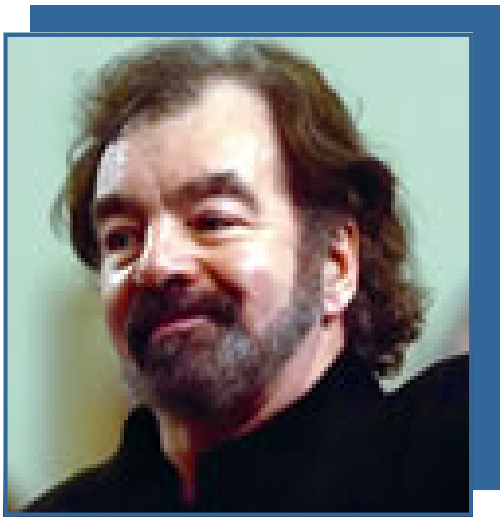
Short Interval

Adjudication by Professor Stephen Pratt

Presentation of Awards by
Professor Stephen Pratt
and the Director of Music

Professor Stephen Pratt

Stephen Pratt is a composer, conductor and broadcaster who has taught at Liverpool Hope University since 1971. During the last 20 years, he has been variously Head of Music, Head of the School of Creative and Performing Arts, and more recently Professor of Music (since 2003). From 1997-2000 he was also Professor of Music at Gresham College, London, a post he shared with the pianist Joanna MacGregor. He studied composition with Hugh Wood for five years from 1971 – 1975, first as a postgraduate and later privately.



His strong links with the Royal Liverpool Philharmonic Orchestra began in 1978 when an Arts Council bursary enabled him to write his first orchestral work, *Some of their Number* (1978-9), which was given its premiere by the RLPO under Simon Rattle in 1980. In 1991 he completed *Uneasy Vespers I*, commissioned for the Choir and Orchestra to mark the 150th anniversary of the Royal Liverpool Philharmonic Society, and in October 2003 the RLPO under Gerard Schwarz gave the premiere of his Violin Concerto, with Anthony Marwood as soloist. His song cycle *Lovebyte*s was nominated in December 2004 for a British Composer's Award by the British Academy of Composers and Songwriters, and recorded by Claire Booth and Ensemble 10:10 in February 2006 ; together with the Violin Concerto and *Double Act* (2006) it is the title track of a CD of Stephen's more recent work. *Short Score*, for clarinettist Mark Simpson, and *The Miraculous Mandolin*, for the Bournemouth Symphony's Kokoro ensemble, followed. The second part of his large-scale choral work *Uneasy Vespers (Part II)* , was first performed by the RLP Orchestra and Choir and vocal group I Fagiolini during the European Capital of Culture year in Liverpool in October, 2008.

This month two CDs of his work will be released (*Three Studies after John Cage* on Warner Brothers and *Short Score* by Mark Simpson and Ian Buckle on NMC). Current projects include new works for Kokoro and Ensemble 10/10, a cello concerto, and a short opera. Most of his original work written since 2001 is published by edition hh (editionhh.co.uk)